

PETER STONE BROWN

September 20, 1999

Dear Manor,

Here is a tape of the two Dallas Frazier albums, *Elvira* and *Singing My Songs*. In case you're one of those guys who's interested in labels and all that stuff, *Elvira* was originally on Capitol and recorded sometime in the '60s and the other album was on RCA and released in 1970. If you want to know more, when you get this email me, and I'll send you a link to a fairly interesting site on Dallas Frazier. Since there was room on the tape, I added all the Charlie Rich recordings of his songs that I know of as well as covers by Merle Haggard, George Jones, Jerry Lee and Conway Twitty.

Now since I have absolutely no idea if and when I'll be making another album, I thought you might want to hear some other stuff which I hope doesn't disillusion you about my talent.

First is a true field recording made by CP Lee (the guy who was responsible for me going to England in May and the author of the book on Dylan at Manchester in '66, *Like the Night*.) This was at a pub in Salford, which is next to Manchester and was my next-to-last gig over there and also my best. Someone shot a video of one of the other shows, but I have to get on CP's case and get him to track it down and then hopefully transfer it to American video format, since European video is different.

The show (like most of my solo shows) was totally spontaneous, no setlist. There was another guitarist who is sometimes part of CP's band playing along off-mic. When I stop "Up Against It," just as I begin, it's because the guy working the little sound system suddenly totally messed it up :-). CP hosts the show, joins me for a song, then I join him on one. As you can see from the tape box there are some covers on here which I hope you enjoy.

The other tape is a show I did in July at the Tin Angel which is the major "acoustic" venue here.

I did 2 shows, but the tape is of the first one, with a couple of songs added from the second. It was in the middle of a major, extremely humid heatwave and on the second set neither of my guitars (a Martin triple-0 18, and my Epiphone Texan [which I've had for well over 30 years and is the guitar you hear on the CD] was cooperating, along with my Boss tuner

which decided not to register anything at all for some reason I'll never figure out). I was opening for Commander Cody. Anyway despite the guitar problems, the show was very well received. Playing with me is my favorite guitar player to work with here, Jim Fogarty. I try to play with him as much as possible and whenever I can afford him. There are two fairly recent songs from this show, "They Beat Him To Death In Wyoming" and "Not Long After Midnight."

Also, I included two songs from a Tin Angel show last year (I get in there about once a year) "Checking Out Time" which was written in the past couple of years and an older song "What Do I Do?" After that the tape goes to various demos. "Why Are You So Cold," was done at home straight to cassette and was a song I wrote not long before I made the album.

After that everything is studio. The tape goes back to 1988 for an electric "What Do I Do," with by band, The Others. This was actually the 3rd version of the Others, and features a terrific guitar player named Bob Jay. The next two songs are from the same session. The slide solo on "When You Were With Me" is me trying to approximate the sound David Lindley used to get with Jackson Browne, particularly on *Late for the Sky*. It was done on the Epiphone

Then I go way back to 1982 for my very first demo which was done with some musicians I knew. The slide is by a guy who was a friend of the guitar players who didn't make it to rehearsals, and is done on a pedal steel. The drummer is the same guy who's on my album, Turk McFadden. Also from this session is the version of "You Don't Have To Close The Door" that ends the tape.

Yes, the song is that old. The piano player was originally gonna play guitar and is a guy I've known since I was 13 or 14. When the steel player showed up, he moved to piano.

"I Don't Understand" and "Not Gonna Be All Right" are by my last band, The Fumblers. This tape was essentially recorded in June of '94 and actually finished after the album was done. The vocal on "I Don't Understand" was redone by me after the album. That's me on guitar on "Not Gonna Be All Right."

"You Didn't Know" is by the original version of The Others and was cut in 1975.

Some of this stuff shows kind of a different side than the album, though the sound of the album is pretty much the sound I want and the one I've always heard in my head.

In any case I hope you enjoy this stuff.

Your friend,